INTERNATIONAL CONFERENCE

Details & enquiries

Seminar Schedule

December 1, 2026 — Day 1
Programme details will be announced shortly.

December 2, 2026 — Day 2
Programme details will be announced shortly.

December 3, 2026 — Day 3
Programme details will be announced shortly.

Publication Opportunities

Selected papers may be considered for publication through the following avenues, subject to the respective editorial and review processes.

Peer-reviewed online journal with ISSN
Publication fee: ₹500 per paper
Peer-reviewed online conference proceedings with ISBN
Publication fee: ₹400 per paper

Publication will be subject to peer review, editorial evaluation, and compliance with the journal's submission requirements.

The journal's name, publication details, and further guidelines will be announced separately.

Peer-reviewed journal publication: Will be announced later
Edited book publication: Will be announced later

Register Now

Register Now

Contact Us

For enquiries regarding registration, paper submission, presentations, and publication, please contact the seminar conveners.

Convener
Dr. V. T. Jayaram
Head, PG Department of English
Majlis Arts and Science College (Autonomous)
Puramannur, Kerala

Email: pgdepartmentofenglishmajlis@gmail.com
Phone: 9142060238

Coordinators

Mohammed Aslam K
Assistant Professor
PG Department of English
Majlis Arts and Science College (Autonomous),
Puramannur
Email:
Phone: 8086986350

Alitta Antony
Assistant Professor
PG Department of English
Majlis Arts and Science College (Autonomous),
Puramannur
Email:
Phone: 9061516599

Aparna J
Assistant Professor
PG Department of English
Majlis Arts and Science College (Autonomous),
Puramannur
Email:
Phone: 8590493102

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ARTS AND SCIENCE COLLEGE

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1–3 DECEMBER 2026

THREE-DAY INTERNATIONAL CONFERENCE

Reimagining Language and Literature

Visual Cultures, Artificial Intelligence and the Future of English Language Pedagogy

KEY DATES

Please note the following important dates for participation and paper presentation.

Registration opens	**28-10-2026**
Registration closes	**20-11-2026**
Abstract and full paper submission	**22-11-2026**
PPT submission	**25-11-2026**

Organised by the PG Department of English
Majlis Arts and Science College (Autonomous), Puramannur, Kerala

Explore the conference

About the Programme

Literature, language, and literary studies are undergoing significant transformations in an increasingly visual and digitally mediated world. From cinematic adaptations and transmedia storytelling to artificial intelligence in literary production and language learning, emerging technologies are reshaping how literature is created, interpreted, taught, and experienced.

The conference, “Reimagining Language and Literature: Visual Cultures, Artificial Intelligence and the Future of English Language Pedagogy,” seeks to provide a platform for scholars, educators, research scholars, and students to explore these evolving intersections. It invites critical engagement with literary adaptation, visual culture, artificial intelligence, digital humanities, multilingual learning, and innovative approaches to English language and literature pedagogy.

Through paper presentations and scholarly discussions, the seminar aims to encourage interdisciplinary dialogue on the opportunities, challenges, and ethical implications of technological change in literary studies and education.

Conference Sub-themes

Papers are invited from scholars, researchers, educators, and students across the following themes. Contributions addressing related interdisciplinary areas are also welcome.

Sub-theme I: Literary Adaptation, Visual Culture, and Digital Media

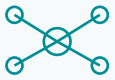
- Literature, cinema, and digital media
- Adaptation of literary texts, myths, epics, and folklore
- Representation, identity, and cultural translation
- Visual culture, memory, heritage, and place
- Remakes, retellings, and transmedia storytelling
- Authorship, copyright, and ethics



VISUAL CULTURE



LITERATURE



AI & PEDAGOGY

INTERNATIONAL CONFERENCE

Themes & participation

Sub-theme II: Literature in the Age of Artificial Intelligence

- AI in literary production, translation, and criticism
- Authorship, originality, and academic integrity
- Bias, creativity, and AI-generated literature
- Digital humanities and computational literary studies

Sub-theme III: Language, Pedagogy and the Future of English

- Teaching literature through visual and digital media
- English language teaching in multilingual contexts
- AI in language learning and assessment
- Visual literacy, inclusive pedagogy, and digital classrooms
- Language, identity, power, and representation

Registration Fees

Participants may register under either the participation-only or paper-presentation category.

Category	Participation Only Online / Offline	Paper Presentation Online / Offline
UG/PG Students	₹200 / ₹300	₹500 / ₹600
Research Scholars / Educators	₹300 / ₹400	₹700 / ₹800

Important information:

- Co-authors must register separately.
- Registration fees and publication fees are separate.
- Participants must select the appropriate category and mode while registering.
- Registration is confirmed only after payment and completion of the registration form.